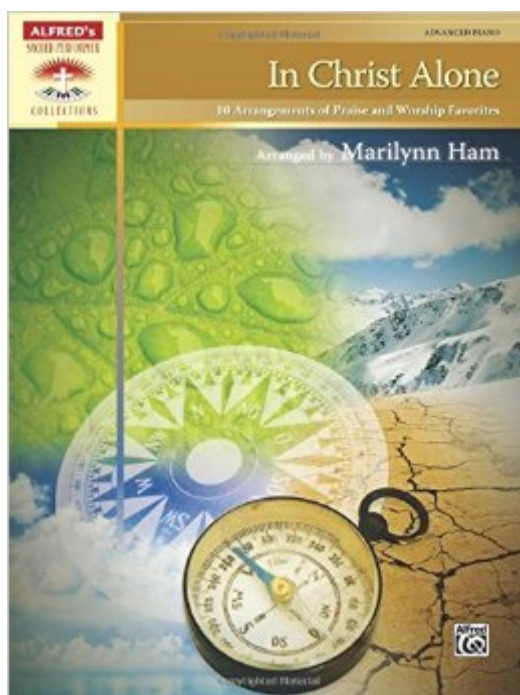


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In Christ Alone: 10 Arrangements Of Praise And Worship Favorites (Sacred Performer Collections)



Synopsis

This collection features today's best praise songs, many of which are on the Christian Copyright Licensing International (CCLI(R)) Top 25! Concert pianist Marilyn Ham has created gorgeous renditions of these well-known songs. To assist in planning, approximate performance times for each arrangement are noted and lyrics are included for reference. Titles: Blessed Be Your Name * Breathe * Draw Me Close * Enough * Forever * How Deep the Father's Love for Us * I Could Sing of Your Love Forever * In Christ Alone * Lord Reign in Me * Shout to the North.

Book Information

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (12 customer reviews)

Best Sellers Rank: #746,502 in Books (See Top 100 in Books) #166 in [Books > Arts &](#)

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Customer Reviews

I bought this book mostly for my own enjoyment, as I like to play sacred music but feel like hymns are a bit old-fashioned for my taste. I don't ordinarily play in church but would gladly perform one of these for a special program if asked. (Deciding which one would be difficult though.) I think this book is pretty perfect. It's exactly what I wanted it to be. Not only is it a great selection of songs, the arrangements are really, really lovely. I can't be sure, but I think I heard an angel sigh as I was playing. I would categorize the title arrangement as truly advanced and the only one in this book that intimidates me. Elements such as parallel octaves and sixteenth-note triplets require deft fingers. You can find a clip of someone playing this piece on the Internet. Without a doubt, this is the showstopper of the book. The remaining arrangements are far more accessible, if not quite so

impressive. This doesn't mean they are easy, by any means. There are parts like arpeggios and chords played in rapid succession that might require a bit of practice to master. However, none of the pieces aside from the title arrangement are dauntingly difficult, even for a late intermediate player. And they all sound very good. Needless to say, the better your skills, the better they will sound. The one-star review here baffles me. Yes, it is true there are major portions in minor keys. This happens in exactly ONE song in this book, "How Deep the Father's Love For Us." The minor-key switch occurs in the middle of the arrangement and gives that section a haunting, rather Gothic tone. I feel like it provides a quite beautiful detour from the dull and conventional. If one found it strange, they could just change it to a major key or omit that section or maybe choose a different song.

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